

## ANON PAIROT

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**B**angkok-born designer Anon Pairot received his Bachelor's degree in pre-mechanical engineering, but you'd never know it hearing the poetic way he describes his vision. "You could say I combine experiments and art together," Pairot explains. The design director for Thailand's Restrogen studio, Pairot excitedly describes a piece with the declaration: "I bring the perfection of nature's imperfections through a furniture piece. I'd rather call it 'Jewelry for Landscape' than furniture design."

Before you jump to the conclusion that Pairot's ideas are overly elaborate, take a look at his work. Aluminum-cast chairs look



carefully cut from stone; greenery grows from rounded metal branches in a decorative piece; water plants and bamboo weave themselves together to create lounge chairs. "I think nature is involved with human beings in almost every aspect," Pairot says. "I always learn from nature and use it to draw a comparison or present a new idea." The result—pieces influenced by nature and infused with energy—marries artistic composition with functionality.

Pairot's portfolio explores several design areas: industrial, interior, architecture, and furniture design. At just 28 years old,



his name already carries weight in the international scene. Past pieces, including 2003's *Loft Lough Chair* and 2005's *Pare Lounge Chair* (both influenced by Thai rafting), earned Pairot "Young Designer" distinctions in Europe. His 2007 "Cell" seating collection, in which he structured chairs like organic cells, won several Asian design awards. More recently, he exhibited at Thailand's International Furniture Fair and received an extended solo show at Bangkok's REST Gallery, which runs through June 30.

Pairot's newest piece is the aluminum-as-stone seating collection "REEEF"—his "Jewelry for Landscape." Though Pairot doesn't necessarily consider his designs Thai influenced, he says "REEEF," which

showed at the 2008 Milan Salone Satellite, puts "a new tropical appreciation for industrial design." Pairot keeps his options open to avoid being pigeonholed into one particular category. His design studio, Restrogen, features a variety of products—from furniture and lighting to decorative baubles—and he's worked on special projects for Johnnie Walker and Samsung. The variety keeps things interesting and, as he explains, he plans to push his talents even further.

"Working on a clothing line is one of my plans," he says, though he remains secretive about details. "I still prefer to do what I'm an expert at which is industrial design. But I think to mix what I am good at with fashion...it could make an interesting combination."